

LITERATURA INGLESA (Séc. XX - Actualidade) / ENGLISH LITERATURE (THE XXth CENTURY and TODAY)

1st semester, Course code number 12815

2021/22

Luísa Maria Flora

1st Semester – **13-09-2021 – 17-12-2021**
Final assessment – until **05-01-2022**.

Special assessment period – **10 – 14.01-2022**.

Planning

With classes starting *ab* 13 September:

- 26 Sessions – including 1 Session for the first test + 1 Session for the final test + 1 last assessment Session to be held *until 05.01.2022*.
 - Individual tutorials to be arranged upon previous consultation (on Wednesdays, 12:00 – 13:00 *or* 15:30 – 16:30 in alternate weeks). These tutorials will either be on Zoom or in presence.
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Assessment Criteria and procedures:

[some of these criteria may be altered depending on the number of students in class]

Please see **Course syllabus**

Please be aware that **Proficiency in English is required** (at least **B2.2**)

Continuous assessment of oral and written work as follows:

- 1 first Test to be held on the **15th November – 35%**
 - 1 final Test to be held on the **16th December 2021 – 45%**
 - Regular attendance of and quality of participation in class – **15%**
 - Progress throughout the semester – **5%**
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Classes on Wednesdays (17pm-18:30 pm) and Thursdays (17pm-18:30 pm)

September

Class 1 – 15

Introducing the teacher, the Programme and the required Bibliography.

Planning of classes and Assessment criteria.

Andrew Motion, 'Harry Patch' (2009). Poem to be introduced by the teacher and read to the students.

Deadline for the handing in of the student forms – **30.09.20**.

Class 2 – 16

Introducing the teacher, the Programme and the required Bibliography.
Planning of classes and Assessment criteria.

Andrew Motion, 'Harry Patch' (2009). Poem to be introduced by the teacher and read to the students.

Deadline for the handing in of the student forms – **30.09.20**.

PLEASE NOTE:

All students must access *The Norton Anthology of English Literature*, Tenth Edition, Volume F, New York: Norton, 2018. This anthology provides all the mandatory reading texts from the 3rd class on.

Class 3 – 22

A short critical introduction to the comprehensive approach provided to the Programme by *The Norton Anthology of English Literature*, Tenth Edition, Volume F, New York: Norton, 2018. A lot of qualities and some shortcomings of this anthology.

The First World War as a life changing historical social and cultural event.

Students who do not have the required Anthology please make good use of one of the volumes at Biblioteca Central.

Class 4 – 23

Introduction to some poets and poems of the First World War, with special attention devoted to:

Edward Thomas, 'Rain' (1916);
Isaac Rosenberg, 'Break of Day in the Trenches' (1916, 1922);
Wilfred Owen, 'Strange Meeting' (May? 1918, 1920).

New realities and a new poetry.

Reading and reflecting upon the literary representation of war.

An in-depth reading of the Introduction to the volume is required.

The anthology's timeline should also be taken into consideration throughout the semester.

Class 5 – 29

Reading and discussing of some poets and poems of the First World War in class, special attention devoted to:

Edward Thomas, 'Rain' (1916);
Isaac Rosenberg, 'Break of Day in the Trenches' (1916, 1922);
Wilfred Owen, 'Strange Meeting' (May? 1918, 1920).

New realities and a new poetry.
Reading and reflecting upon the literary representation of war.

Class 6 – 30

Reading and reflecting upon the literary representation of war.
Modernism/s and the war – the quest for different ways of addressing literature and reality.

Advised complementary reading: Abrams, M. H. and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 9th ed. Boston: Wadsworth, 2009 (2005). Biblioteca Central

October

Class 7 – 6

Modernism/s and the war – the quest for different ways of addressing literature and reality.
Reading James Joyce, 'The Dead' (1914).

Short fiction, transitional texts and the experiments of modernism. Epiphany, free indirect discourse, interior monologue.

Class 8 – 7

Modernism/s and the war – the quest for different ways of addressing literature and reality.
James Joyce, 'The Dead' (1914).
Virginia Woolf, 'The Mark on the Wall' (1921).

Woolf and Mansfield and Joyce - the decisive authors in the context of the transformation of English prose fiction.

Short fiction, transitional texts and the experiments of modernism. Epiphany, free indirect discourse, interior monologue.

Class 9 – 13

The quest for new ways of writing literature and reality.
Virginia Woolf, 'The Mark on the Wall' (1921).

Short fiction and the experiments of modernism. Epiphany, free indirect discourse, interior monologue.

Class 10 – 14

Short fiction and modernism.
Reading and discussing in class - Katherine Mansfield, 'The Daughters of the Late Colonel' (1920, 1922).

Class 11– 20

Concluding the introduction to Mansfield's prose.
Concluding the comparative readings of the former three short fictions.

Class 12 – 21

Woolf and the awareness of women's role in history:

Virginia Woolf, 'A Room of One's Own' [Shakespeare's Sister] (1929).

Class 13 – 27

The period between the wars: the awareness of imperialism and responsibility and the acknowledgment of the limits of literary expression - George Orwell, 'Shooting an Elephant' (1936).

Class 14 – 28

Concluding the discussion of George Orwell, 'Shooting an Elephant' (1936).

November

Class 15 – 3

The Second World War and Keith Douglas, 'Vergissmeinnicht' (1943, publ. 1944).

Class 16 – 4

The Second World War and Keith Douglas, 'Vergissmeinnicht' (1943, publ. 1944).

Class 17 – 10

Different war writing and the diverse new approaches to literary techniques.

Class 18 – 11

Revisiting the work done before the 1st Test.

Class 19 – 1st written Test.

Class 20 – 18

After the war.

New writing - Philip Larkin, 'Church Going' (1954).

Class 21 – 24

After the war.

New writing - Philip Larkin, 'Church Going' (1954).

Class 22 – 25

Jean Rhys - a very different writer as well as a diverse awareness of imperialism - 'The Day they burned the books' (1960).

December

Class 23 – 02

The emergence of other new writing practices and new audiences.

English literature and what's left of the Empire.

December

Class 23 – 02

The emergence of other new writing practices and new audiences. English literature and what's left of the Empire. A multicultural British society in progress. Reading and discussing Caryl Phillips, 'Growing Pains' (2005).

Class 24 – 09 Reading and discussing Caryl Phillips, ‘Growing Pains’ (2005).

Class 25 – 15 Revising the whole Programme before the Final Test.

Class 26 – 16 **FINAL TEST.**

January 2022 - Class 27 – 05 Final Assessment meeting with students.